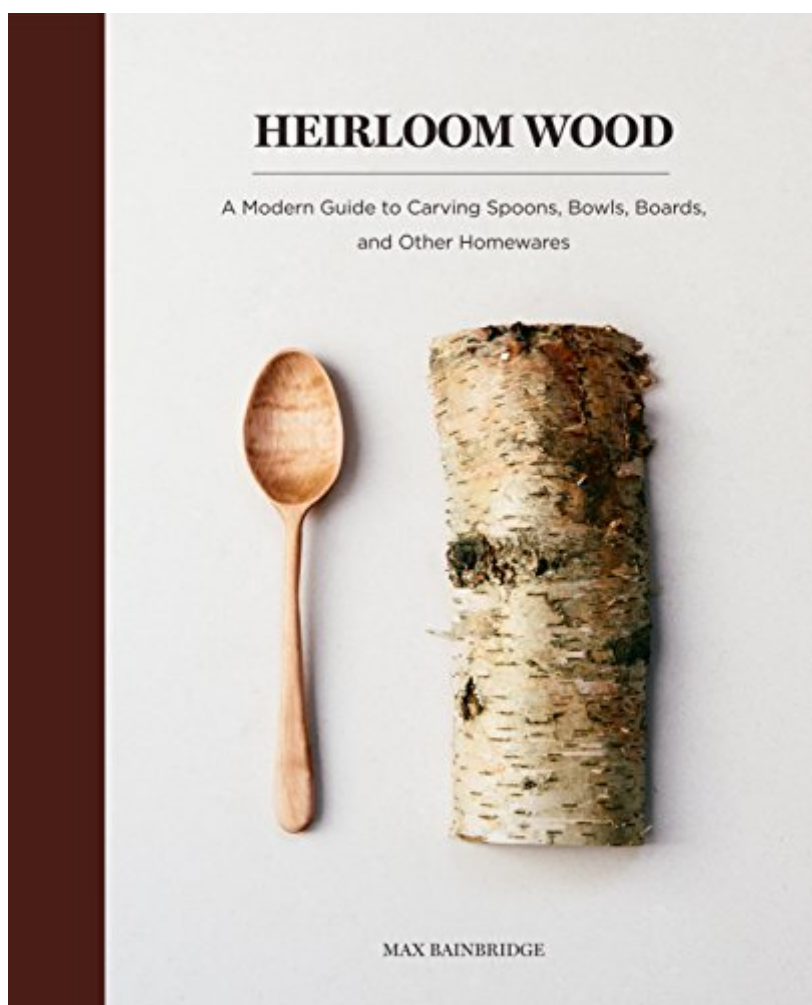


The book was found

Heirloom Wood: A Modern Guide To Carving Spoons, Bowls, Boards, And Other Homewares



Synopsis

Heirloom Wood is a love letter to wood's form and function through simple woodworking projects. Combining traditional techniques with contemporary design, Max Bainbridge teaches you how to identify wood types, source timber, and set up a basic toolbox, then offers step-by-step carving and cutting techniques for making your own pieces. With little experience and very few tools, you'll learn to create hand-carved bowls, cutting boards, spoons, knives, and spatulas, perfect for adding a touch of the handmade to your home. With further advice on finishing your projects—how to sand, ebonize, scorch, and texture the surfaces, as well as wax and oil your new, beloved kitchen creations—each of your handcrafted projects will be imbued with a tangible history visible through the maker's mark. With beautiful photography and clear how-to instruction, Heirloom Wood gives you everything you need to create timeless kitchen keepsakes to be passed down from generation to generation.

Book Information

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Customer Reviews

Beautiful book.

This book has a lot of good information

Wonderful step by step instructions for making wooden utensils and other wooden kitchen things. I would only recommend that author add ladle making tutorial.

This book is an excellent beginner's resource to wood carving and includes instructions for a few finishing techniques lacking in other manuals of this type. This will be one of the first books I recommend to anyone looking to get into wood carving. The instructions are clear and concise. The author cites his own experience and stresses using the bare minimum of tools available out there just to keep the cost low, a sign of a craftsman truly wanting others to enjoy their craft. What makes this a 4 star rating and not a 5 for me is the comparatively limited sections on wood types and finishing options. There are far more woods available out there for certain projects. Crepe Myrtle, for instance, is an excellent spoon wood and cures with a beautiful grain if a large piece is worked from. The lack of in class on of linseed oil is rather sad as, despite its long dry time, has been a staple in wood working for centuries. All in all though I won't hesitate to recommend this book and look forward to more works by this author in the future!

Information easily found online waste of money

Better than most of the wood carving books I've read. I'd like to find one that give you some ideas/templates for spoons, tools, boards projects. Still missing here but at least there is the rough book size to get you started. Thanks

this is a great book for someone who would like to get into woodworking through hand carving spoons. If you have already hand carved a spoon or have basic woodworking knowledge this will be a common knowledge type of book for you.

This book looks really nice from the harbound cover to many of the photos inside. In that way the book succeeds. I found it to be much like looking at woodworking on Instagram- full of nice objects often make by bearded lumberjacks but a little thin on substance. What is listed seems to be accurate but really thin. The book starts with the author admitting he's only been at this a few years.

While that struck me as a little odd and disappointing, his work speaks for itself - it's beautiful. He talks about finding and choosing wood. It's nice but a little simplistic. He seems to be talking about his personal situation in Brittain which is very different to where I live. Then the book goes into the tools. I might be in the minority here but I do like that he talks only about a couple knives gouges and others. He keeps it simple and if you are reading this book, it's very likely that you are a beginner. As a beginner I love the idea that you need to develop your skills before you spend lots of money on lots of tools. One of the most important parts for beginners is the knife grips section. While I'm fairly new at carving (but a long time woodworker) I'll say that the section here is one of the more useful. Again, it's short in actual text but the info is clear and the photos are very helpful. Next are a few fun projects including a few spoons, a spatula, a knife and bowl. More of the same here - short simple text, nice photos - very basic. What I was most disappointed with in this book is the lack of info about learning to read wood grain- both visually and by the feel of your knife. As a long time hand tool user, understanding the wood grain directions and how to react to it- whether taking lighter strokes, turning the object or cutting in a different manner so as to make the cleanest cuts is so so important. I also think there's not enough info regarding cutting green wood and how keep it from checking/splitting. There could be a lot more info on the many many types of suitable woods. I'd enjoy some words about using trees/wood that you can find in urban locations. I suppose one could think of many improvements and additions this could have. That said, if you are really new to carving and you want some inspiration and or you like the "idea" of woodworking and want a book for your homemade coffee table you'll probably enjoy this book. If you are looking for an in-depth manual on carving simple objects, this won't come close.

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